

A-Level Music Super Curricular Activities

Taster Events and Online Webinars / Lectures.	
Range of dates April-May	University of Wales - Swansea Online Taster – Music Technology.
	Future Learn Courses Making Music with others Music Psychology: Why does Bohemian Rhapsody feel so good? From notation to performance – Understanding musical scores

Websites
Royal Academy of Music Museum
Digital Resources for Musicology - overview of online resources
Music Theory Examples by Women - analytical studies of works by women.
Centre for History and analysis of Recorded Music
JSTOR books, journals, articles and manuscripts
British Library Discovering Music - early 20th century sources.

Journals & Magazines

[Gramophone Magazine](#) - prestigious global classical music magazine.

[Alex Ross's critic column in the New York Times](#)

[JSTOR Music Journals](#) Bodleian Libraries Oxford University

[Open Access Music Journals](#) - Journals in a range of musicological and practical areas

Additional Reading

Music: A Very Short Introduction by Nicholas Cook

[Short Introductions to Various Aspects of Music](#)

Music in Everyday Life by Tia DeNora

Musicophilia by Oliver Sachs

[The Rest is Noise by Alex Ross](#) - An approachable guide to 20th Century classical music

[The Rough Guide to World Music by Songlines](#) - A detailed but approachable introduction to the traditional music of countries all around the world

[Causeway Education](#) wider reading for students interested in Music and Music Technology

[Gresham College Public Lectures in Music](#)